Louisiana State University
Health Sciences Center
Shreveport

School of Allied Health Professions
School of Graduate Studies
School of Medicine

Commencement

Gold Dome
Centenary College
10:00 a.m., Saturday, May 28, 2011

Program

The audience is requested to remain seated during the processional and recessional

Processional

Presiding
MARK W. PLATT, Ph.D.
Assistant Dean for Student Affairs, School of Medicine

National Anthem

Invocation
REVEREND MONSIGNOR J. CARSON LaCAZE
Vicar for Ecumenism and Interreligious Affairs, Diocese of Shreveport

Welcome and Introductions
ROBERT A. BARISH, M.D., M.B.A.
Chancellor, Louisiana State University Health Sciences Center
DAVID JOHNSON HILLER
President, Class of 2011, School of Medicine

Address
EDWARD E. PARTRIDGE, M.D.
Director, University of Alabama at Birmingham
Comprehensive Cancer Center

The Allen A. Copping Excellence in Teaching Awards
JANE M. EGGERSTEDT, M.D.
Associate Dean for Academic Affairs, School of Medicine

Presentation of Candidates
JOSEPH M. MCCULLOCH, Ph.D.
Dean, School of Allied Health Professions
SANDRA C. ROERIG, Ph.D.
Dean, School of Graduate Studies
ANDREW L. CHESSON, JR., M.D.
Dean, School of Medicine

Conferring of Degrees
LAURA A. LEACH
LSU Board of Supervisors

Oath of Hippocrates

Closing Remarks
ROBERT A. BARISH, M.D., M.B.A.

Benediction
REVEREND MONSIGNOR LaCAZE

Recessional

Marshals

Allied Health Professions

Sharon L. Dunn, Ph.D.
Thomas Powell, Ph.D.

Medicine

David L. DeSha, Ph.D., Co-Chief Marshal
Jane M. Eggerstedt, M.D., Co-Chief Marshal
John A. Beal, Ph.D.
Seth M. Berney, M.D.
F. Dean Griffen, M.D.

CLASS OF 2011
ALPHA OMEGA ALPHA HONOR MEDICAL SOCIETY

Elected Junior Year

Mathew John Mazoch
Andrew Merlan Nida
Matthew James Sewell
Kristopher Katira

Elected Senior Year

André Paul Broussard
Caroline Kay Duos
John Michael Evans
Kevin Gabriel Garrett, Jr.
Kristi Lynn Hebert
Jordan Sweedar Johnson
Andrew James Marsala, II
Matthew Bryan Mastrodomenico
Melanie Marie Mier
Daniel Hector Nelson
Victoria Anne Picou
Gregory Allen Richard
David Alan Rush
A. Nicole Simpson Sims
Kelly Ann Malia Waterhouse

CANDIDATES FOR DEGREES
School of Allied Health Professions

Bachelor of Science in Medical Technology

Kristin Brooke Butler
Rebecca Louise Dennis
Rachel Avant Pate
Jessica Abrusley Rockett
Courtney Annette Sumrall

Master of Communication Disorders

Katie Bowden Bamburg
Allison R. Cave
Courtney Elizabeth Colvin
Laura Lee Eason
Adrianne Kinchen Funk
Allyce Brook Hartt
Kristy Nicole Holmes
Kelli Anne Millet
Heather Ruth Nicholls
Paula Michelle Pedeaux
Amelia Sepulvado Rachal
Bridget K. Saloom
Lindsay Laine Talbert

Master of Public Health

Toni L. Thibeaux

Doctor of Physical Therapy

Cara Jean Adcock
Jennifer Lynne Alcock
Matthew Joseph Barcelona
Rhymes Walker Boggs
Anne Francis Bourgeois
Ashley Carron Bruce
Brent Michael Burnham
Reba Colleen Clemons
Sally Powell Connella
Glenda F. Cook
Kate Estanna Doherty
Ashley Bricker Eskind
Amanda Raven Futrell
Maggie Frey Gaspard
Maisie Meaux Hargett *
William D. James
Jaime Lynn Lamothe
Joshua Clements LeBlanc
Amanda Thompson Mahoney
Lee Garrett Miller
William Samuel Nash
Philip David Ortego
Jena Ashley Purpera
Christopher Micheal Rawls
Rachel Alison Redpath
Evelyn Lee Scarborough
Kelli Denise Spence
Amy Johnson Stallings
John Wesley Thompson, IV
Valerie Taylor Thompson
Ashley Elizabeth Wilson
Emily B. Wilson *
Valerie Laine Wooten

* *In absentia*

CANDIDATES FOR DEGREES
School of Graduate Studies

Master of Science

Maria D. Garcia-Villarreal
Pharmacology, Toxicology and Neuroscience
Major Professor:
Nicholas E. Goeders, Ph.D.

Doctor of Philosophy

Vinita Batra
Pharmacology, Toxicology and Neuroscience
Major Professor:
Lisa Schrott, Ph.D.

Carrie B. Coleman *
Microbiology and Immunology
Major Professor:
Scott A. Tibbetts, Ph.D.

Walter Emerson Cromer
Cellular Biology and Anatomy
Major Professor:
J. Michael Mathis, Ph.D.

Kimberly Reneé Holloway
Molecular and Cellular Physiology
Major Professor:
Kevin Pruitt, Ph.D.

Michael S. Nealy
Microbiology and Immunology
Major Professor:
Scott A. Tibbetts, Ph.D.

Ana Nedeljkovic-Kurepa
Cellular Biology and Anatomy
Major Professor:
J. Michael Mathis, Ph.D.

Kathrine Rose Weeks *†
Biochemistry and Molecular Biology
Major Professor:
Eric J. Aamodt, Ph.D.

* *In absentia*
† *Degree conferred December, 2010*

CANDIDATES FOR DEGREES
School of Medicine

Doctor of Medicine

Brittany Lynn Andry
Lauren Clare Austin
Thomas James Avallone
Scott Matthew Babin
R. Seth Baker
Erin Whitney Barnes
Christopher Raoul Barrios
David Andrew Benson
Matthew Stephen Berniard
Kenneth Armen Blais
Lauren Suzonne Bonnette
Katie Elizabeth Bourque
Bryant R. Boyd
Billy Glynn Branch
André Paul Broussard
Michelle Kearney Brown
Jeremy Mark Burnham
William Jason Butler
Kevin Murry Carlisle
Bradley Paul Champagne
Catherine Smith Chaudoir
Marc Wayne Chaudoir
Joshua Rai Clark
Natalie Anne Cornay
Amy Elizabeth Davidson
Robin Claire Davis
Damian Joseph Delhomme
Karan Singh Dixit
Caroline Kay Duos
Brandy Sherray Nicole Ervin
John Michael Evans
Jessica Ann Faught
Allison Claire Faugot
Nina Danielle Fertitta
Ashleigh Cullen Fleming
Anthony Todd Flowers
Codey L. Fontenot
Kevin Gabriel Garrett, Jr.
Sonja A. Gennuso
Eric McKenzie Greber
Ashley Greenman
James Joshua Magee Greer
Christopher Joseph Guedry
Jason Paul Hagen
Mary Kathryn Hanisee
Nicholas A. Harris
Melody Noles Hawkins
Kristi Lynn Hebert
David Johnson Hiller
Ashley Martin Hirsch
David Elkind Hirsch
Christina Holley Holmes
Kyle Austin Jakob
J. Wesley Johnson
Jordan Sweedar Johnson
Kristopher Katira
Patrick Keating
Karen Reinhardt Kern
Rao Imtiaz Rehman Khan
Ardavan Rivera Kheradpir
Brian David Kim
Michael Thomas Kitchell
Trevor Kyle Kitchens
Emily Lauren Klepper
Erin Beadle Lambert
Tyler Donald Lash
Spencer Davis Launey
Jay Francis LeBlanc, Jr.
John Benjamin Luck
Clayton Michael Maraist
Andrew James Marsala, II
Anne Victoria Marsala
Thomas Nathaniel Marshall
Adam Nolan Master
Matthew Bryan Mastrodomenico
Mathew John Mazoch
Katherine Mackenzie Meche
Matthew S. Menard
Melanie Marie Mier
Sarah Lynn Miller
Erin Elizabeth Morgan
Daniel Hector Nelson
Andrew Merlan Nida
Krista Michelle Pennington
David James Pennywell
Thang Phan
Victoria Anne Picou
Matthew Daniel Prine
Joe Benjamin Proctor
Jessica Adams Pullen
Jennifer Torrence Ranz
Gregory Allen Richard
Courtney Michelle Rome
David Alan Rush
Lauren Brown Sanders
Brooke Cranfield Schexnaildre
Matthew James Sewell
Colleen Craig Sicard
Mark Andrew Sicard
A. Nicole Simpson Sims
James Patrick Smith, Jr.
Thomas Ross Smith
Lyle Robert Stephenson
Christopher Michael Storey
Miles Alan Sugar, II
Kathy Hoang Ta
Tamir Ahmed Tawfik
William Grayson Terral
Neil Alan Trawick
Ryan Bradley Tuttle
Kelly Ann Malia Waterhouse
Andrew Wallace Wright

Academic Heraldry: The Symbols Of Learning

The university commencement procession is a pageant, alive and bright with the dress and ceremony inherited from the medieval universities of the eleventh and twelfth centuries.

To preserve their dignity and meaning it became necessary for these universities to set rules for academic dress. American universities agreed on a definite system in 1895 and set up a code of academic dress. In 1932 the American Council on Education presented a revised code which governs the style today.

The Gown. The flowing gown comes from the twelfth century. It has become symbolic of the democracy of scholarship, for it completely covers any dress of rank or social standing beneath it. It is black for all degrees with pointed sleeves for the Bachelor's degree; long closed sleeves for the Master's degree, with a slit for the arm; and round open sleeves for the Doctor's degree. The gown worn for Bachelor's or Master's degrees has no trimmings. The gown for the Doctorate degrees is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap, and so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortar board is the symbol of the masons, a privileged guild. The color of the tassel on the cap denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. Heraldically, the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the university or college from which the degree was granted.

The Mace. The mace, carried by the Chief Marshal, was in medieval times a weapon of war. Today it is a ceremonial symbol of authority. It is universally carried in academic and ecclesiastical processions.

The mace carried in today's procession was conceived, designed and made by Jesse O. Morgan, a friend of LSU Health Sciences Center at Shreveport.

Oath of Hippocrates

I do solemnly swear by that which I hold most sacred that I will be loyal to the Profession of Medicine and just and generous to its Members.

That I will lead my life and practice my Art in uprighteousness and honor.

That into whatever house I will enter, it shall be for the good of the sick to the utmost of my power.

That, holding myself aloof from wrong, from corruption, from the tempting of others to vice, I will exercise my Art solely for the cure of my patient and will give no drug, perform no operation for a criminal purpose, even if solicited, far less suggest it.

That whatsoever I shall see or hear of the lives of men which is not fitting to be spoken, I will keep inviolably secret.

These things do I promise. And in proportion as I am faithful to this, my oath, may happiness and good repute be ever mine. In the opposite if I shall be foresworn.